

The National Archives and Records Administration's (NARA) Annual Preservation Conference covers topics on the creation, use, exhibition, care and handling, conservation, duplication, and long-term storage of information on paper, film, tape, and disk.

The 2003 conference will bring together archivists, librarians, and records managers to discuss the access/preservation trade-offs of analog/digital reformatting.

CONFERENCE THEME

Advantages and disadvantages of digital and analog formats

Digital Images vs. Microfilm

Digital Audio vs. Analog Tape

Digital Video vs. Motion Picture Film

Access vs. Preservation

What is available on the market vs. what is best for long-term preservation



TOPICS

- ❖ Reformatting options overview.
- ❖ Digital images for library materials rather than microfilm, establishing a digital repository rather than a microfilm collection.
- ❖ Long-term maintenance of a digital repository.
- ❖ Managing a large digital project.
- ❖ Digital audio and video alternatives to analog tape.
- ❖ Is film the only archival medium for the preservation of motion pictures?
- ❖ Metadata and technical information needed to manage and use digital images that reproduce a variety of pictures, documents, and artifacts.
- ❖ Preservation challenges of digital television.
- ❖ NARA's goal to preserve and provide access to any kind of electronic record.
- ❖ Standards outlook for long-term retention and use of digital and analog audio recordings and moving images.

The 18th Annual
National Archives and Records Administration

Preservation Conference

PRESERVATION REFORMATTING

Digital
Technology

VS.

*Analog
Technology*

MARCH 27, 2003

NATIONAL ARCHIVES AT COLLEGE PARK, MARYLAND

8:45 A.M.—5 P.M.

PRESERVATION REFORMATTING

Digital Technology

VS.

Analog Technology

MARCH 27, 2003

Program Schedule

Opening Remarks

DORIS A. HAMBURG, Director, Preservation Programs,
NARA

Welcome

MICHAEL J. KURTZ, Assistant Archivist, Office of Records
Services—Washington, DC, NARA

Overview

STEVEN PUGLIA, Preservation and Imaging Specialist,
Special Media Preservation Laboratory, Preservation
Programs, Office of Records Services—Washington, DC,
NARA

Motion Pictures— Preservation

HOWARD BESSER, Director, Moving Image Archiving
and Preservation Program, New York University

Audio and Video— Library of Congress Perspective

CARL FLEISCHHAUER, Technical Coordinator, National
Digital Library, Library of Congress

Audio and Video— Perspective on Standards

ED ZWANEVELD, Director of Technological R&D,
National Film Board of Canada

Morning Panel Discussion

Lunch Break

(Lunch will be provided in the adjacent conference rooms.)

The Evidence in Hand— Artifacts in Collections

ABBY SMITH, Director of Programs, Council on Library
and Information Resources (CLIR), Washington, DC

Preservation Reformatting— Harvard Perspective

STEPHEN CHAPMAN, Preservation Librarian for Digital
Initiatives, Weissman Preservation Center, Harvard
University Library

Preserving Digital Information— Electronic Records Archives Perspective

KENNETH THIBODEAU, Director, Electronic Records
Archives, Office of Human Resources and Information
Services, NARA

Afternoon Panel Discussion

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PRESERVATION REFORMATTING
Digital Technology vs. *Analog Technology*

March 27, 2003

REGISTRATION FORM

Preregistration is required

NAME

INSTITUTION

ADDRESS

TELEPHONE

FAX

EMAIL

The Registration Fee is \$75 (includes lunch).
No refunds will be given after March 1, 2003.

Please make your check payable to
National Archives Trust Fund
and mail it with this registration information to
Eleanor Torain, Conference Coordinator (NWT)
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College Park, MD 20740-6001

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[www.archives.gov/preservation/conferences/
preservation_conference2003.html](http://www.archives.gov/preservation/conferences/preservation_conference2003.html)